

CASSIE GREER

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EDUCATION

M.F.A. in Acting Florida Atlantic University (Boca Raton, Fla.) 2008-2011; *all but thesis*

Acting - Desmond Gallant, Jean-Louis Baldet, Laura Wayth

Voice - Dawn-Elin Fraser, Kathryn Lee Johnston

Movement - Meade Andrews, Jana Tift

Dance - Clarence Brooks, Diana Mighdoll Hoffmaster

Theory - Thomas Atkins

B.A. Goshen College (Goshen, Ind.) 2007; Theatre and History majors, Music minor

Acting - Doug Liechty Caskey, Bryan Rafael Falcón, Michelle Milne

Voice - Debra Brubaker, Susan Naus Dengler

Movement - Michelle Milne

Piano - Matthew Hill

SPECIAL TRAINING

Fitzmaurice Voicework® Certification IX (Los Angeles, Cal.) 2011-2012

Catherine Fitzmaurice, Saul Kotzubei, Cynthia Bassham, Joey Bates, Andy Belser, Micah Espinosa, Jack Greenman, Leslie Ishii, Margaret Kemp, Dudley Knight, Michael Morgan, Jeff Morrison, Andrea Odinov, Ilse Pfeifer, Lynn Watson

Shakespeare Acting Intensive (Boca Raton, Fla.) 2009

Leslie O'Dell - The Stratford Festival; Wilfrid Laurier University

Michael Chekhov Intensive (Boca Raton, Fla.) 2008

Lenard Petit - Michael Chekhov Acting Studio; Rutgers University

Improvisation Intensive (Goshen, Ind.) 2007

Jacqueline Stone - Sirens; The Second City; TUTA - Chicago

Augusto Boal/Theatre of the Oppressed Workshop (Goshen, Ind.) 2005

Leslie Bentley - Pedagogy and Theatre of the Oppressed

Collaborative Performance Workshop (Goshen, Ind.) 2003

Goat Island Performance Group

ARTS ADMINISTRATION & RELATED EXPERIENCE

Artistic Director

March 2019-February 2022

Bag&Baggage Productions, Hillsboro, Ore.

- Stewarded the company's artistic vision; served as primary liaison between organization and the community; produced plays, events, and festivals in alignment with organization's mission, including programming, hiring artists, overseeing staff and production teams, and creating and managing budgets; spearheaded new work and commissioning processes; guided organization through the COVID-19 pandemic, creating innovative virtual programming and events to engage audiences and provide work for artists; reworked organizational mission, vision, and values to align with current thinking and social environment; oversaw marketing, PR, and fundraising efforts, generating messaging, writing grants, and liaising with press and funders; represented organization among local, regional, and national colleagues and in arts advocacy settings.

Associate Artistic Director

July 2017-March 2019

Bag&Baggage Productions, Hillsboro, Ore.

- Carried out Bag&Baggage's artistic mission, assisting the Artistic Director in season planning, selection, management of the Resident Acting Company, and facilitation of secondary events; created and implemented the Emerging Artist and Sustaining Support Programs; managed outreach and education opportunities; produced annual SOLO FEST; performed grantwriting, fundraising, sponsorship solicitation, and other development tasks; oversaw events at The Vault Theater.

Director of Advancement

July 2016-June 2017

Bag&Baggage Productions, Hillsboro, Ore.

- Oversaw conclusion of the EVOLUTION Capital Campaign and opening of The Vault Theater, including all Capital Campaign Manager duties (below); facilitated Bag&Baggage programming, with a specific focus on development and donor relations, outreach and education, and management of secondary events.

Capital Campaign Manager

September 2015-June 2016

Bag&Baggage Productions, Hillsboro, Ore.

- Oversaw Bag&Baggage's \$1.6 million EVOLUTION Capital Campaign, including interfacing with donors, elected officials, city staff, community groups, architects, contractors, suppliers, audiences, and artists; maintained regular communication from Bag&Baggage regarding fundraising and construction progress; planned and implemented special fundraising events and campaigns.

Engagement Officer

July 2015-September 2015

Bag&Baggage Productions, Hillsboro, Ore.

- Managed all outreach and community engagement efforts of the company, including connecting with schools and community groups; creating and distributing show-related study guides; producing off-site performance events; and managing high school internship opportunities.

'Think It' Project Manager

October 2013-December 2013

Bag&Baggage Productions, Hillsboro, Ore.

- Managed the implementation of the MetLife/Theatre Communications Group 'Think It' Grant; initiated and retained contact with target communities; facilitated communication between communities, consultants and staff; maintained calendars and timelines; served as Bag&Baggage liaison at events.

Ten4One Education Program Coordinator

March 2012-September 2012

Bag&Baggage Productions, Hillsboro, Ore.

- Implemented the grant-funded Ten4One Program, including networking and collaborating with educators, creating curriculum-related materials, and facilitating the arts education of area high school students; completed program-related administrative duties as well as larger Bag&Baggage outreach.

Graduate Assistant

August 2008-July 2010

Department of Theatre and Dance, Florida Atlantic University, Boca Raton, Fla.

- Oversaw publicity for the Department of Theatre and Dance's theatrical shows, coordinating with the communications office of the College of Arts and Letters; utilized design and marketing skills, and managed social networking sites, including familiarity with Adobe Photoshop and InDesign (CS4), Final Cut Express, Facebook, Twitter, YouTube and Vimeo; managed students working in the scene and lighting shops, educating beginners about set construction and theatrical electrics; utilized construction and electrical skills in preparation for theatrical shows throughout the year.

Assistant Performance Venue Production Manager August 2007-August 2008*

Goshen College, Goshen, Ind.

- Supervised events held in the College's five performance venues, including training and overseeing staff, as well as coordinating communication between technicians, clients, and talent; maintained scheduling and statistical databases, and performed technical setups.

* additionally held position as a student assistant October 2002-August 2007

Director of Events

June 2005-August 2008

New World Arts, Goshen, Ind.

- Planned and facilitated events and programming, including concerts, film series, and gallery installations; created and implemented all systems for event management; led community outreach projects; routinely edited copy and contributed content to press releases, publicity, and marketing materials.

Conference Assistant

May 2003-August 2003

Goshen College, Goshen, Ind.

- Coordinated summer conferences and events; interacted with clients to determine housing, scheduling, use of College space, and technical needs; managed room setups and dormitory cleaning.

TEACHING - COLLEGE & UNIVERSITY**Pacific University** (Forest Grove, Ore.)Adjunct Professor, *Theatre Appreciation* (Spring 2019)**Florida Atlantic University** (Boca Raton, Fla.)Adjunct Professor, *Movement I* (Fall 2010)Adjunct Professor, *Acting I* (Fall 2010)Teaching Assistant, *Graduate Movement I* (Fall 2010)Instructor, *Movement I* (Spring 2010)Instructor, *Acting II* (Fall 2009)**TEACHING - WORKSHOP TRAINING****Introduction to Fitzmaurice Voicework®**

Oregon State University; Portland State University; Bag&Baggage Productions; Oregon Children's Theatre

Introduction to Shakespeare: Language & Verse

Bag&Baggage Productions; Oregon State University; Spotlight Musical Theater Academy; Glencoe High School; Forest Grove High School

Introduction to Improv

Center Stage Academy of Performing Arts; Spotlight Musical Theatre Academy; Umpqua Actors Community Theatre

Introduction to Laban

Spotlight Musical Theatre Academy; Goshen College

Introduction to Michael Chekhov

Goshen College; Oregon State University

Voice & Movement Methods for Young Actors

Oregon Children's Theatre

Devising Theatrical Work

Bag&Baggage Productions; Spotlight Musical Theatre Academy

Auditioning Techniques

Portland Area Theatre Alliance; Oregon State University; Spotlight Musical Theatre Academy

The Business of Acting: Audition & Career Preparation

Hillsboro Chamber of Commerce College & Career Pathways; Goshen College

Team Building Improvisation (for Non-Actors)

City of Hillsboro, Ore.

Lessons in Leadership: Team Building Through Theater

Nancy Hamilton Consulting, Portland, Ore.

Storybook Theater (ages 5-10)

Hope Chinese Charter School

TEACHING - PRIVATE & GROUP INSTRUCTION

Voice and Acting Coach

February 2011-present

Freelance, Portland, Ore. area

- Provide coaching for professional and student actors; lead one-on-one private sessions, in addition to workshops and group classes; manage the entirety of business-related and financial tasks.

Acting Instructor

September 2012-November 2018

Spotlight Musical Theatre Academy, Portland, Ore.

- Taught advanced high school student actors in Spotlight's Conservatory program; routinely assessed students' experience and needs to provide well-rounded training in theory, voice, movement, script analysis, and style techniques; facilitated weekly classroom learning, as well as small and large group rehearsals and preparation for performance and demonstrations.

Acting Instructor

October 2013-May 2016

Parks & Recreation Department, City of Hillsboro, Ore.

- Taught elementary- and middle-school-aged actors in multiple 6-week class series; created and implemented plans for the following class offerings: *Storybook Theater* (elementary); *Act and Sing* (elementary); *Creating Characters* (middle school); *Young Shakespeare* (middle school); *Acting Fundamentals* (middle school); *Let's Act* (elementary); *Voice & Movement* (middle school); *Exploring Scenes* (middle school); *The Actor's Toolkit* (middle school); *Animal Stories* (elementary); *How To Rehearse A Play* (middle school).

Acting Instructor

August 2010-December 2010

Standing Ovation Performing Arts, Boynton Beach, Fla.

- Taught *Little Stars Acting*, *Advanced Applause Acting*, and *Play Production* classes to elementary and middle school students; developed specific plan of study for each class, based on that class' stated goals and the goals of the academy, while giving students individual input, and encouraging goal-setting and achievement.

Acting Instructor

July 2006-August 2008

Center Stage Academy of Performing Arts, Goshen, Ind.

- Taught beginning and intermediate acting classes to elementary, middle and high school age groups; developed study plans for each class session, introducing fundamental acting techniques and approaches; led workshops and assisted with community outreach aimed at introducing the Academy, as well as basic theatrical principles, to the greater Goshen area.

Voice Instructor

September 2006-May 2007

Community School of the Arts, Goshen College Music Center, Goshen, Ind.

- Taught private one-on-one lessons to beginning voice students, including basic music theory instruction; developed individualized study plans based on ability, level of commitment, and personal goals; prepared students for recital performances.

DIRECTING - STAGE

Director

The Complete Works of Wm. Shakespeare (abridged)

Bag&Baggage Productions

Director

A Clockwork Orange: A Play With Music

Bag&Baggage Productions

Director

Much Ado About Nothing

Bag&Baggage Productions

Director	<i>Peter/Wendy</i>	Bag&Baggage Productions
Director	<i>The Helpful Little Fox Fixes the Forest Grimm*</i>	Bag&Baggage Productions
Director	<i>An Evening With The Lightkeepers*</i>	Calypso Productions
Director/Adaptor	<i>As You Like It or, Love In A Forest*</i>	Bag&Baggage Productions
Director	<i>Death and the Maiden</i>	Bag&Baggage Productions
Director	<i>Lotte Grimm's Cinderella*</i>	Bag&Baggage Productions
Co-Director	<i>Parfumerie</i>	Bag&Baggage Productions
Director (reading)	<i>Rogues & Vagabonds</i>	Bag&Baggage Productions
Assistant Director/Music Coordinator	<i>Charles Dickens Writes A Christmas Carol</i>	Bag&Baggage Productions
Assistant Director	<i>The Farndale Avenue....Murder at Checkmate Manor</i>	Bag&Baggage Productions
Assistant Director	<i>The Drowning Girls</i>	Bag&Baggage Productions
Assistant Director/Acting Coach	<i>The Crucible</i>	Bag&Baggage Productions
Director/Adaptor	<i>A Christmas Carol (touring 2013)</i>	Bag&Baggage Productions
Director	<i>Cinnamon and Cigarettes*</i>	Shared Space
Director	<i>The Best Christmas Pageant Ever</i>	Center Stage Academy of Perf. Arts
Director	<i>Newsies</i>	Spotlight Musical Theatre Academy
Director	<i>A Chorus Line</i>	Spotlight Musical Theatre Academy
Director	<i>The Drowsy Chaperone</i>	Spotlight Musical Theatre Academy
Director	<i>Godspell</i>	Spotlight Musical Theatre Academy
Director	<i>Footloose</i>	Spotlight Musical Theatre Academy
Co-Director/Producer	<i>Glengarry Glen Ross</i>	Studio Two Theater, FAU
Co-Director	<i>KOLO*</i>	Goshen College

* indicates world premiere

VOICE, TEXT, & DIALECT COACH

<i>Charles Dickens Writes A Christmas Carol</i>	Bag&Baggage Productions
<i>The Farndale Avenue...Murder at Checkmate Manor</i>	Bag&Baggage Productions
<i>Romeo&Juliet (Laylay&Majnun)*</i>	Bag&Baggage Productions
<i>The Drowning Girls</i>	Bag&Baggage Productions
<i>Jane Austen's 'Emma'</i>	Bag&Baggage Productions
<i>Richard III</i>	Bag&Baggage Productions
<i>The Crucible</i>	Bag&Baggage Productions
<i>Equus</i>	Post5 Theatre Company

* indicates world premiere

MOVEMENT COACH

<i>The Diviners</i>	Florida Atlantic University
<i>A Feminine Ending</i>	Florida Atlantic University
<i>Six Degrees of Separation</i>	Florida Atlantic University
<i>The Love Talker</i>	Florida Atlantic University

ACTING - STAGE, REGIONAL (EQUITY MEMBERSHIP CANDIDATE)

Anne Shakespeare	<i>The Merchant of Stratford*</i>	Theatre 33
Ruth Condomine	<i>Blithe Spirit</i>	Bag&Baggage Productions
Benvolia	<i>Romeo&Juliet (Layla&Majnun)</i>	Bag&Baggage Productions
Charlotte Brontë	<i>Brontë†</i>	Bag&Baggage Productions

Coriolanus
Harriet/Miss Bates/Mrs. Elton
Pip/Cordelia
Caroline Bender
Lady Anne/Duchess of York
Duckling/Capt. Tench
Margot Wendice
Princess of France
Melissa Gardner
Olivia
Daisy Buchanan
Mark Antony
Mistress Page
Curley's Wife
Mme. Tourvel
Meg Magrath
Ariel
Serena/Mom/others
Katrina/others
Unicorn
Jean
Helena
Olivia
Sarah
Mrs. Van Buren
Marisol
Lysistrata
Anna
Jamie Ella
Hester

Coriolanus or, The Roman Matrons*
 Jane Austen's 'Emma'
 Moby Dick, Rehearsed
 The Best of Everything
 Richard III
 Our Country's Good
 Dial 'M' For Murder
 Love's Labour's Lost
 Love Letters
 Twelfth Night of the Living Dead
 The Great Gatsby
 Julius Caesar
 The Merry Wives...or...Sir John Falstaff*
 Of Mice and Men
 Dangerous Liaisons
 Crimes of the Heart
 The Tempest or, The Enchanted Isle*
 Pedro's Path to Power
 Gathering Blue*
 The Lion, The Witch, and the Wardrobe
 David's Redhaired Death
 A Midsummer Night's Dream
 Twelfth Night
 Company
 Intimate Apparel
 Marisol
 Lysistrata
 Anna, In the Darkness
 Fear/Falling*
 Hello and Goodbye

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Bag&Baggage Productions
Bag&Baggage Productions
Bag&Baggage Productions
Bag&Baggage Productions
Oregon Children's Theatre
Oregon Children's Theatre
Oregon Children's Theatre
Shared Space
Festival Rep, Boca Raton
Festival Rep. Boca Raton
Festival Rep. Boca Raton
South Bend Civic Theater
New World Arts
New World Arts
New World Arts
New World Arts
New World Arts

* indicates world premiere

† indicates 2017 Drammy Award for Best Production of a Play

ACTING - ON CAMERA & VOICEOVER

narrator (audiobook)
series regular
supporting
lead
lead (commercial)
lead (commercial)
lead (commercial)
lead (commercial)
lead (commercial)
lead (commercial)
lead (commercial)
lead (commercial)
supporting (commercial)
supporting (commercial)
supporting (commercial)
supporting (commercial)
supporting (commercial)

Bridget's Diary (*Gates of Aurora*, Book 8)
Dick Strange: American Made
Getaway Games (short)
Wait (short)
DHAC: Dick Hannah Used Reserve
DHHO: Dick Hannah Reserve
US LBM: 'Your Personal Assistant'
Linn County Sheriff: 'Law Enforcement'
'LiceFreee'
Intel: 'Code of Conduct'
ENDS: 'Office'
ClickBank: 'Jennifer's Blog'
SweeTango: 'Superfans'
Cisco Spark: Hype
Tonkin Equity Plus: 'Numbers'
Clickbank: 'Quick Money'
eMobile Code

Inherent Media
AllenVan Arts
Dannyprose
Dick Hannah Auto Group
Dick Hannah Auto Group
REX
Diamond Eye Digital
Perry Jay Grone
Ricochet Partners
Deep Sky Studios
Berry MediaWorks
The Fiction Tribe
The Fiction Tribe
R/West
Berry MediaWorks
Berry MediaWorks

voiceover (commercial)
 voiceover (commercial)
 voiceover (commercial)
 voiceover (commercial)
 voiceover (commercial)
 voiceover (commercial)
 voiceover (commercial)

Verizon: Network Defense
 Intel Cloud Blocks
 SweeTango Goes Crunch (series)
 Autodesk BIM
 American Express: vPayment
 Rentals at The Walters
 The Elite Diet Plan
 Paid4Opinions

The Fiction Tribe
 The Fiction Tribe
 The Fiction Tribe
 The Fiction Tribe
 Babcock & Jenkins
 City of Hillsboro, Ore.
 Berry MediaWorks
 Berry MediaWorks

ACTING - EDUCATIONAL THEATRE

Angel
 Gladys
 Susaneh Winter
 Maggie‡
 Blitzzen
 Ensemble
 Henrietta/Qeenie
 Bertha
 Conrad‡
 Ensemble
 The Princess
 Amy
 Cinderella's Stepmother
 Ensemble

Marisol
 Talking Pictures
 The Clearing
 Dancing at Lughnasa
 The Eight: Reindeer Monologues
 4.48 Psychosis
 HONK!
 After Mrs. Rochester
 Much Ado About Nothing
 KOLO*
 Suor Angelica (opera)
 TORBA
 Into The Woods
 The Mill on the Floss

Florida Atlantic University
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 Florida Atlantic University
 Goshen College
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 Goshen College

* indicates world premiere

‡ indicates Irene Ryan Acting Scholarship nomination

THEATRE PRODUCTION - OTHER ROLES

Sound Design
 Sound Design
 Sound Design
 Scenic Design
 Co-Lighting Design
 Co-Scenic/Lighting Design
 Stage Manager
 Producer, Music Director
 Lighting Design
 Scenic & Lighting Design
 Scenic & Lighting Design
 Stage Manager
 Stage Manager

Much Ado About Nothing
 The Island in Winter or, La Isla en Invierno*
 Spinning Into Butter
 Our Town
 Anna, In the Darkness
 The Real Thing
 Greater Tuna
 To Anarchy: A Miscast Cabaret*
 HONK!
 Baby Boom*
 Acts of Contrition*
 Die Fledermaus
 You Can't Take It With You

Bag&Baggage Productions
 Bag&Baggage Productions
 Bag&Baggage Productions
 New World Arts
 New World Arts
 New World Arts
 New World Arts
 Florida Atlantic University
 Goshen College
 Goshen College
 Goshen College
 Goshen College
 Goshen College

* indicates world premiere

Lead Stage Manager at the Goshen College Music Center from 2002-2008

- Called shows for wide array of artists and performers including:
 Ladysmith Black Mombazo; Sweet Honey In the Rock; Colm Wilkinson; Nickel Creek; Chanticleer; Cantus; Canadian Brass; Lincoln Center Jazz Orchestra w/ Wynton Marsalis; Toledo Symphony; Bonnie Rideout; Del McCoury; Judy Collins; Toyko Strong Quartet; Gillian Welch; The Smothers Brothers; Wroclaw Philharmonic; Baltimore Consort; Nanci Griffith and Blue Moon Orchestra; The Blind Boys of Alabama; Soweto Gospel Choir; The King's Singers; Dave Brubeck Quartet.

HONORS & AWARDS

Best Community Partner (for Bag&Baggage Productions) - Crystal Apple Awards, Hillsboro Chamber School-to-Career Program (2020)
Best Community Partner (for Bag&Baggage Productions) - Hillsboro Downtown Partnership (2020)
Drammy Award for the Best Production of a Play - *Brontë* at Bag&Baggage Productions (2017)
Fitzmaurice Voicework® Intern - Certification IX Group (2011-2012)
FAU ΑΨΩ Silver Screw Awards - *Marisol* (Best Supporting Actor, 2010) and *Dancing at Lughnasa* (Best Actor, 2008)
Teaching Assistantship - Florida Atlantic University (2009-2010)
Graduate Assistantship - Florida Atlantic University (2008-2009)
Irene Ryan Acting Scholarship Nominations - *Dancing at Lughnasa* (2008) and *Much Ado About Nothing* (2005)
Steven Massanari Theatre Scholarship - Goshen College (2006-2007)
J.D. Brunk Music Scholarship - Goshen College (2006-2007)
Concerto-Aria Competition Winner - Goshen College (2006)
President's Leadership Award Recipient - Goshen College (2002-2006)
Ethel Pletcher Nussbaum Music Scholarship - Goshen College (2002-2006)

OTHER RELATED EXPERIENCE

Board Member

February 2022-present

Cultural Advocacy Coalition of Oregon

- Serve on the CAOC Board of Directors, including attending quarterly meetings, serving on the Capital Projects Committee, liaising with state and local legislators, strategizing about advocacy initiatives, and lobbying for increased funding for the arts across the State of Oregon.

Committee Member

June 2021-February 2022

Nonprofit Workers for Justice Committee, WVDO, Portland, Ore.

- Served as committee member working to inspire industry reform throughout the nonprofit sector; discussed innovative ways to advance equity and justice in the nonprofit work environment, including strategizing and collaborating on social media campaigns and virtual education offerings and resources.

Grant Review Panelist

January 2020

Regional Arts and Culture Council, Portland, Ore.

- Reviewed grant applications as a member of the industry representative panel for Theatre Project Grants awarded by the Regional Arts and Culture Council; provided written and verbal comments and feedback, consulted with other review panelists, and made award recommendations to RACC based on designated parameters.

Steering Committee Member

August 2019-September 2020

Hillsboro Downtown Together Initiative, Hillsboro, Ore.

- Served as member of a committee jointly convened by the City of Hillsboro, Hillsboro Downtown Partnership, and Hillsboro Chamber of Commerce to address myriad challenges in Downtown Hillsboro, with a goal of uniting around a single collaborative project; attended meetings and brainstorming sessions, liaised with community members, and managed social media campaigns in the process of helping to create and implement the inaugural Hillsboro Wishing Tree in October of 2019.

Planning Team Member

May 2019-February 2022

Hillsboro Art Walk, Hillsboro, Ore.

- Served on the planning team for monthly, neighborhood-wide event bringing together local business, artists, musicians, and community members; assisted in the creation and distribution of promotional materials and social media campaigns; collaborated on initiatives to drive Art Walk attendance and revitalize event interest, even in the midst of COVID-19 pandemic.

Lead Server/Bartender

June 2011-December 2016

Bazi Bierbrasserie, Portland, Ore.

- Provided bar and table service to customers, requiring familiarity with house specials, and rotating lineup of specialty beers and house cocktails; educated customers about Belgian imports, beer cocktails, and Belgian-style food and drink; trained new bar and floor staff; maintained and updated Harborouch POS system. Named one of America's 100 Best Beer Bars in 2014.

Bar Manager and Lead Bartender

May 2010-March 2011

The Lodge Beer and Grill, Boca Raton, Fla.

- Managed a staff of five bartenders at a craft beer and wine bar; maintained worker schedule and facilitated communication regarding new products and bar procedures; communicated with sales representatives and distributors to maintain stock and order new product; maintained and updated bar menus and Dinerware® POS system; educated staff and clientele about current product. Managed bar opening and closing; worked as bartender during peak days and hours; and planned and facilitated monthly parties, specials, and beer-related events.

Student Presenter

March 2006 & March 2007

Goshen College Student Research Symposium, Goshen College, Goshen, Ind.

- Presented original research papers at both the 8th and 9th annual Student Research Symposia:
2006 – *Rupture in the System: A Girardian perspective on social reform through modern American drama*
2007 – *Singing With a Feminine Voice: The music of Hildegard von Bingen as embodied counterpart to the plainchant of the early Medieval period*

Solo Vocal Recital

January 2007

Rieth Recital Hall, Goshen College, Goshen Ind.

- Selected, prepared, and performed seventeen-piece program as culmination of vocal study in the Music Department at Goshen College, including collaboration with ensemble musicians and preparation of program notes.

Grant Review Panelist

April 2006

Community Foundation of St. Joseph County, South Bend, Ind.

- Reviewed grant applications for Arts Project Support given by the Indiana Arts Commission Regional Arts Partnership as panel representative from Elkhart County; provided comments and feedback to grant applicants based on parameters designated by the Community Foundation.

Student Researcher

June 2005-August 2005

Maple Scholars Program, Goshen College, Goshen, Ind.

- Designed and completed intensive, summer-long, first-hand study in fields of narrative research and theater in collaboration with two peers, culminating in the creation, direction, and performance of the original three-woman show, *KOLO*.