

CASSIE GREER

ACTOR (EMC)

cassie@cassiegreer.com

(574) 229-5380

Height: 5'8"

Weight: 127

Hair: brown

Eyes: hazel

Voice: mezzo-soprano

REGIONAL AND LOCAL THEATRE (selected; complete list available upon request)

| | | | |
|-----------------------------|---|--------------------------|---|
| Ruth Condomine | <i>Blithe Spirit</i> | dir. Scott Palmer | Bag&Baggage Productions |
| Charlotte Brontë | <i>Brontë*</i> | dir. Michelle Milne | Bag&Baggage Productions |
| Coriolanus | <i>Coriolanus</i> | dir. Scott Palmer | Bag&Baggage Productions |
| Margot Wendice | <i>Dial "M" For Murder</i> | dir. Brandon Woolley | Bag&Baggage Productions |
| Daisy Buchanan | <i>The Great Gatsby</i> | dir. Scott Palmer | Bag&Baggage Productions |
| Mark Antony | <i>Julius Caesar</i> | dir. Scott Palmer | Bag&Baggage Productions |
| Curley's Wife | <i>Of Mice and Men</i> | dir. Scott Palmer | Bag&Baggage Productions |
| Mme. Tourvel | <i>Dangerous Liaisons</i> | dir. Patrick Spike | Bag&Baggage Productions |
| Meg Magrath | <i>Crimes of the Heart</i> | dir. Scott Palmer | Bag&Baggage Productions |
| Serena, Mom & others | <i>Pedro's Path to Power</i> | dir. Stan Foote | Oregon Children's Theatre ('13 & '14 tours) |
| Katrina & others (premiere) | <i>Gathering Blue</i> | dir. Stan Foote | Oregon Children's Theatre |
| Unicorn | <i>The Lion, the Witch & the Wardrobe</i> | dir. Matthew B. Zrebski | Oregon Children's Theatre |
| Helena | <i>A Midsummer Night's Dream</i> | dir. Jean-Louis Baldet | Festival Repertory Boca Raton |
| Olivia | <i>Twelfth Night</i> | dir. Jean-Louis Baldet | Festival Repertory Boca Raton |
| Sarah | <i>Company</i> | dir. Trent Blanton | Festival Repertory Boca Raton |
| Jean | <i>David's Redhaired Death</i> | dir. Dawn-Elin Fraser | Shared Space |
| Marisol | <i>Marisol</i> | dir. Bryan Rafael Falcón | New World Arts |
| Lysistrata | <i>Lysistrata</i> | dir. Laura Gouin | New World Arts |
| Hester | <i>Hello & Goodbye</i> | dir. Eric Meyer | New World Arts |
| Mrs. Van Buren | <i>Intimate Apparel</i> | dir. Dana Vagg | South Bend Civic Theatre |

*2017 Drammy Award for Best Production of a Play

EDUCATION AND TRAINING

Florida Atlantic University, M.F.A. Acting, *all but thesis*.

(Meade Andrews, Jean-Louis Baldet, Clarence Brooks, Dawn-Elin Fraser, Desmond Gallant, Kathryn Lee Johnston, Jana Tift, Laura Wayth)

Goshen College, B.A. Theatre, History, Vocal Performance, 2007

(Debra Brubaker, Susan Dengler, Bryan Rafael Falcón, Doug Liechty Caskey, Michelle Milne)

Fitzmaurice Voicework® Certification IX, 2011-2012

(Catherine Fitzmaurice, Saul Kotzubei, Cynthia Bassham, Joey Bates, Andy Belser, Micah Espinosa, Jack Greenman, Leslie Ishii, Margaret Kemp, Dudley Knight, Michael Morgan, Jeff Morrison, Karla Nielson, Terry O'Connell, Andrea Odinov, Ilse Pfeifer, Phil Thompson, Lynn Watson)

Workshops and Classes include:

On-cameral Acting (Ted Rooney, Jason Satterlund), 2011-14; Shakespeare Acting (Leslie O'Dell), 2009; Michael Chekhov (Lenard Petit), 2008; Improv (Jackie Stone/Second City), 2007; Augusto Boal/Theatre of the Oppressed (Leslie Bentley), 2005

RELATED EXPERIENCE

Associate Artistic Director at Bag&Baggage Productions

(directing credits include *As You Like It or, Love in a Forest; Death and the Maiden; Lotte Grimm's Cinderella; Parfumerie;*

assistant directing/dialect coach credits include *Charles Dickens Writes A Christmas Carol; The Drowning Girls; The Crucible*)

Drama Instructor and Director in the Conservatory program at Spotlight Musical Theatre Academy

(script adaptation and directing credits include *Newsies; A Chorus Line; The Drowsy Chaperone; Godspell; Footloose*)

Company Member at No Filter Improv

SPECIAL SKILLS

proficient in the IPA & dialect work; intermediate piano & keyboard-based instruments; intermediate-advanced voice (classical training); beginning instruments: guitar, ukulele, glockenspiel, melodica, recorder, harmonica, percussion; basic music composition and direction; harmony improvisation; experienced voiceover actor; beginning dance: modern, ballroom, ballet, jazz ("actor who moves well"); athletics: volleyball, basketball, swimming, distance running; yoga: intermediate-advanced; bartending/mixology skills; licensed driver; research skills and dramaturgy; basic sewing; theatrical electrics and basic construction skills; production and stage management



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